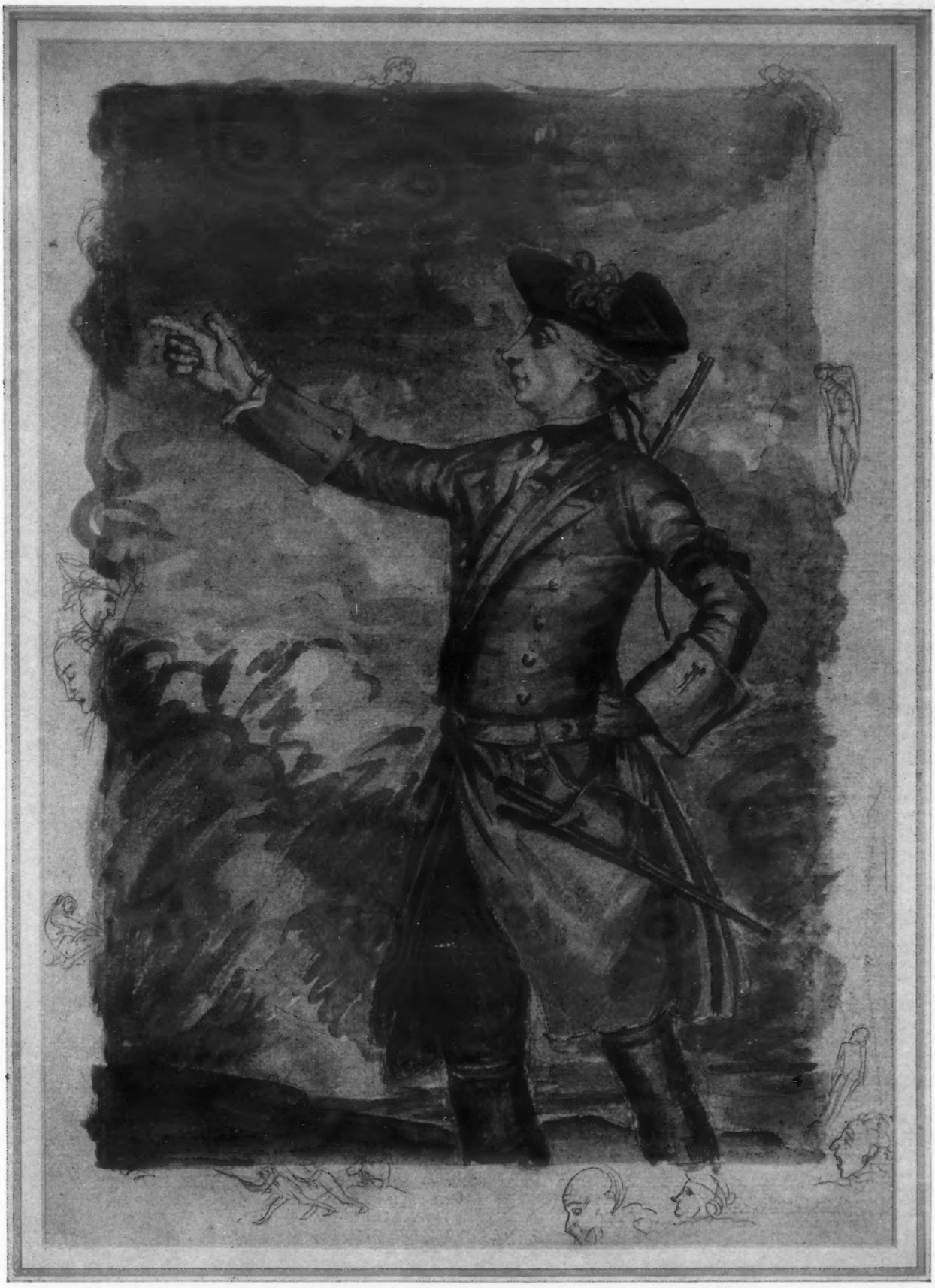
The Conqueror of Canada for the Empire: An Unpublished Sketch.

FROM THE WATER-COLOUR SKETCH BY J. S. C. SCHAAK (SEE HIS FINISHED PAINTING, ILLUSTRATED ON ANOTHER PAGE). PUBLISHED BY PERMISSION OF MESSRS. SPINK AND SON, LTD.



IN PRIVATE'S UNIFORM, WITH MUSKET AND BAYONET: WOLFE AS HE WAS AT THE TAKING OF QUEBEC.

This remarkable and hitherto unpublished original water-colour sketch by J. S. C. Schaak, showing General Wolfe as he appeared at the assault on Quebec, was based on the pencil sketch (now lost) done by Captain Hervey-Smith, Wolfe's A.D.C., on the day of the battle. It is of particular interest that Schaak's sketch, which has now found a permanent home in Canada, should have come to light so soon after the discovery of his oil painting of the same subject (reproduced on another page), hitherto only known from Houston's engraving. The painting, done in 1766, had since been in the Duke of Richmond's collection at Goodwood, whence it passed, only recently, to an American collector. Contrary to Benjamin West's painting of Wolfe's death, showing him in full-dress uniform, we see that Wolfe wore what amounted to a private's uniform, and was armed with musket and bayonet. Around the margin are little pencil drawings, some of which Schaak used for his painting, which shows our troops scaling the Heights of Abraham.

An Aisle in Nature's Cathedral: Overarching Pines on a South African Road.

PATRIARCHS OF THE SOUTH AFRICAN WOODLAND: A MAGNIFICENT AVENUE OF PINES ON THE ROAD FROM CAPE TOWN TO FALSE BAY.

The avenue of pines illustrated above is one of the many alluring by-ways in the glorious scenic environment of the Cape peninsula in South Africa. The natural charm of that region, with its delightful variety of mountains and blue seas, has been enhanced by afforestation, and the opening up of glorious walks along the wooded mountain slopes through forests of pine trees, oaks, eucalypts, and other varieties. In the bright sunshine of the southern climate, there are few more beautiful and pleasing places in which to wander than the aromatic pine forests which, apart from their picturesque aspect, possess a great health value that appeals to visitors from overseas. The Pine Tree Avenue here seen is situated in the suburb of Newlands, behind Table Mountain, on one of the numerous routes leading from Cape Town city to the False Bay resorts. This route also leads to the National Botanic Gardens at Kirstenbosch, beyond Wynberg, and to the lovely Vale of Constantia and the vineyards of Tokai. The age of the trees in this avenue recalls that interesting period of Cape history under the Governors van der Stel, who did so much to beautify the Colony by fostering the construction of the old Dutch gabled houses, and by planting avenues and forests. It is these manifold attractions, coupled with the wonderful climate, which are making South Africa such a favourite holiday land for visitors from Europe.

Soldiers of Bygone Days: A Pendant to the Royal Tournament.

FROM MODELS BY T. IVESTER LLOYD, EXHIBITED AT THE SPORTING GALLERY.

1. IN 1807: A TROOPER OF THE 2ND OR ROYAL NORTH BRITISH DRAGOONS (ROYAL SCOTS GREYS).

2. IN 1812: A TROOPER OF THE 5TH (PRINCESS CHARLOTTE OF WALES) DRAGOON GUARDS.

THESE interesting models of British cavalrymen in bygone days, the work of Mr. T. Ivester Lloyd, may be said to form a pendant to the historical episodes of the Royal Tournament at Olympia, where many of the participants

[*Continued below on left.*

3. IN 1751: A TROOPER OF THE 6TH (INNISKILLING) DRAGOONS.

appeared in old-time uniforms. The Royal Scots Greys (1) boast the thistle within the circle and motto of the Order of the Thistle—"Second to None." No. 2 shows the uniform of the 5th Dragoon Guards three years before Waterloo. No. 3 is a typical cavalryman of the period. These troops were used chiefly as mounted infantry, their horses being left in the rear while the men fought on foot. His hair is worn clubbed under a tricorne hat. No. 4 shows a perfect type of a dashing Light Cavalryman, an officer of the 7th Light Dragoons in 1804.

4. IN 1804: AN OFFICER OF THE 7TH LIGHT DRAGOONS (NOW 7TH QUEEN'S OWN HUSSARS).